



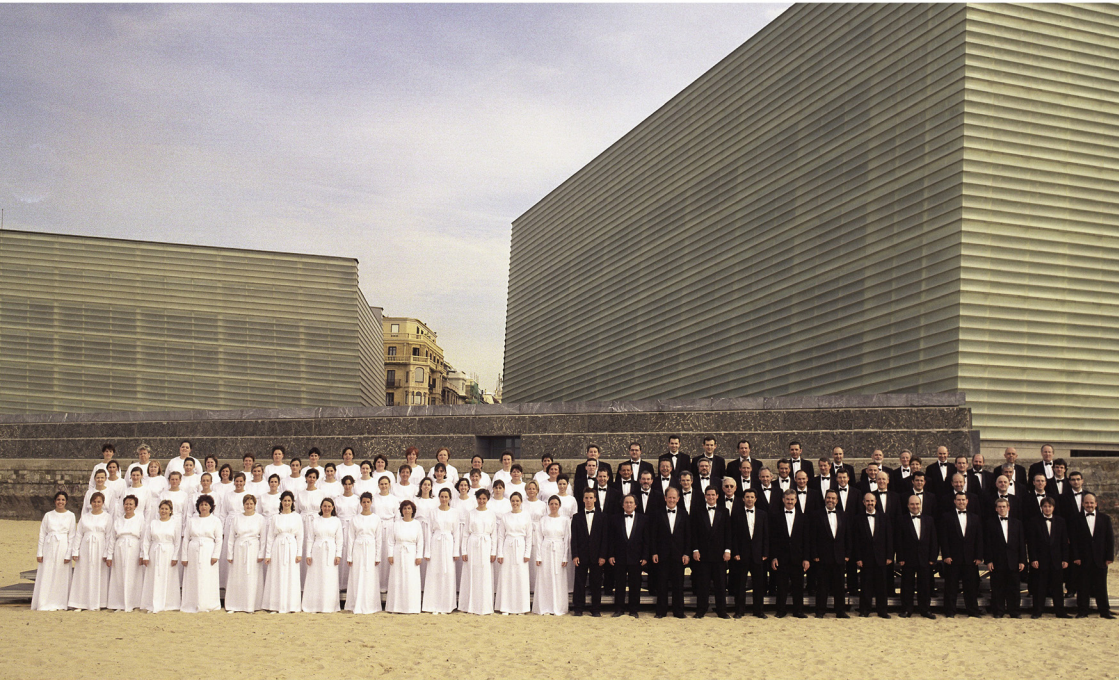
# Symposium on Fusion Technology

September 29th / October 3rd 2014  
San Sebastian, Spain

Concert of the



ORFEON DONOSTIARRA  
DONOSTIAKO ORFEOIA



at SAN TELMO MUSEUM  
DONOSTIA-SAN SEBASTIÁN, SPAIN

Tuesday 30 September 2014  
20:00 h

# Orfeón Donostiarra

Founded in 1897, this 110 year-old Choral Society from San Sebastian also has the prestige of being considered the most important choral group in Spain. Every year, this amateur society performs some 40 concerts with a repertoire which includes more than fifty operas and Zarzuela operettas, over a hundred choral – symphonic works and a considerable number of folk and polyphony works. There are four clearly-marked stages in the history of this society, each being decidedly influenced by the character and personality of the director at the time: Esnaola, Juan Gorostidi, Antxon Ayestarán and finally José Antonio Sáinz Alfaro, who took up the baton in 1987.

Amongst the endless list of orchestras, soloists and conductors with which the Orfeón has worked, we would highlight the following masters: Albrecht, Argenta, Barenboim, Chailly, Frühbeck, Gergiev, López Cobos, Maag, Makerras, Maazel, Markewich, Masur, Mehta, Muti, Ozawa, Plasson, Pletnev, Rattle, Salonen, Sokhiev, Spivakov, Stokovsky, Ticciati and Víctor Pablo Pérez. Furthermore, the society has made over 200 recordings, including the Requiem Mass by Verdi, published in CD and DVD format, and in 1993 the Orfeón was nominated for the Grammy awards in the “best choral performance” category. The Orfeón has regularly participated in the most important music festivals in Spain whilst, at an international level, the following European tours are of particular note: the Silvesterkonzert in 1997, alongside Claudio Abbado and the Berliner Philharmoniker orchestra at the Philharmonic Hall of this German capital city; the Orfeón’s participation in the Festival of Salzburg in 1999 with *The Damnation of Fausto* by Berlioz; in addition to its two great successes in Berlin in 2001, one with the Berliner Philharmoniker conducted by Claudio Abbado and the other conducted by Daniel Barenboim; *The Mahler Symphony n° 2* interpreted alongside the Orchestra of the Lucerne Festival and conducted by Abbado in the 2003 contest held in this Swiss city and *The Damnation of Fausto* represented at the German Festival of the Rhur with the Baden-Baden and Freiburg Orchestra and with Sylvain Cambreling as the conductor. In 2007 the Orfeón closed the Festival of the Canary Islands, alongside the Berliner Philharmoniker, conducted by Simon Rattle.

In 2009 the Orfeón debuted at the Alter Oper in Frankfurt with maestro Paavo Järvi and the Hr-Sinfonieorchester from Frankfurt. Notable international performances in recent years include those at the Salle Pleyel in Paris with the Orchestre National du Capitole de Toulouse, under the direction of Tugan Sokhiev.

## PROGRAMME

AITA GUREA (Aita Madina)  
PETITE MESSE SOLENNELLE (Gioachino Rossini)  
*“Cum sancto spiritu”*  
NIGRA SUM (Pau Casals)

DON GIL DE ALCALÁ (Manuel Penella)  
*“Habenera”*  
*Elena Barbé, soprano*  
*Ane Urrutikoetxea, soprano*

NEGRA SOMBRA (Juan Montes)  
LA PALOMA (Sebastián Iradier; arrg. José Pagán)  
L'EMPORDÀ (Enric Morera)  
MAITE (Pablo Sorozabal)  
AURTUXO SEASKAN (Gabriel Olaizola)  
*Elena Barbé, soprano*

EDELWEISS (Richard Rodgers & Oscar Hammerstein; arrg. Peter Hope)  
MOON RIVER (Henry Mancini; arrg. Peter Hope)  
MY WAY (arrg. Javier González Sarmiento)  
WEST SIDE STORY (Leonard Bernstein)  
MEDLEY (Various)

**Piano: AMAIA ZIPITRIA**

**ORFEÓN DONOSTIARRA / DONOSTIAKO ORFEOIA**



**Directed by: JOSÉ ANTONIO SAINZ ALFARO**



San Telmo Museum

The original San Telmo building, a Dominican convent built in the 16th century, is the result of a long process of successive modifications that have partially altered its physical and functional aspect. This is a unique specimen of Gipuzkoa architecture as it is a fusion of Gothic and Renaissance styles, creating a style that has been called "Elizabethan" architecture.

## TECHNICAL SECRETARIAT



Plaça d'Europa 17-19  
E-08908 L'Hospitalet de Llobregat (Barcelona), Spain  
Ph. +34 93 882 38 78  
[soft2014@barcelocongresos.com](mailto:soft2014@barcelocongresos.com)  
[www.soft2014.eu](http://www.soft2014.eu)